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# The Carmel Pine Cone



## The Artistic Temperament

By Harry Leon Wilson

The editor saying "Why not give us something on the artistic temperament," suitable expostulation was made. Yet why not? Some of my best friends have had it. So, then, is this town of Carmel a true source of infection or does it only mature the germ in those innocents who might otherwise and in paler environments be led to follow less exciting but, as yet, not wholly disreputable mercantile devices? Not for an alien to say. From afar, as from an unwieldy gross of those light years so carelessly affected by astronomers, it sometimes appears that all of the town except the Postmaster and the Marshal is pretty much that way and now and then I have found myself with doubts about Bill and Gus.

And the annoying thing about this temperament, if you are truly afflicted you are incredulous under reproaches. Your denials, your heated protestations, are honest. In short, if you have it you don't know it. Perhaps in Carmel it has become like the thing in one of those so-delicate-

ly-worded and costly advertisements, "Even your best friends from that, and this is rumored to happen, if you think you have it, then it appears that your ego or something just as good is merely in an uninteresting condition, how floppy soever. Nowadays a lot of this is diagnosed in the laboratory as morbid psychology. Treatment varies, a pick and shovel being often prescribed.

The thing is catching. Only the other day in that Carmel, after a lot of people had gone to a lot of trouble to provide crude jobs for some jobless, these laid down their tools and wandered off because conditions weren't right... tea-tables not set tastefully or something. But would this inharmony have been so acute in a less artistic center where jobs are jobs, often hard to get and always prized? I trow not. Or better, let the editor trow not, if it takes him that way. I should trow only on my own domain.

Anyway, Carmel can't be said

to have a Latin Quarter like that other distant Paris, no "rive gauche," no left bank, for the town is all Quarter and venturing there, unless incurably commercial of soul, you will find yourself doing Things Worth While—your while anyway, or at least, over the tea-table or in the candle-lighter atelier, confiding perhaps in crude effect when you can break in on the other confiders, how you plan to do them. Carmel does it to you, meaning by Carmel, the people who make it what it is and who will make you that should you bear merely the germ of that A. T. we were talking about.

And you will positively never know if you are infected until you do venture there and submit to a certain probing. Should you have the germ the probers will identify it. If you only think you have it they will take the nonsense out of you, in which case you will figure modestly at an autopsy. After that you will be Oh, so lonesome! Because there are few of that certain sort in the lovely place.





## Speaking of Plays

By Talbert Josselyn

In a summer theatrical season I wonder?) and seeing the bare that has looked upon twenty-seven plays—count them, twenty-seven—and that is threatened with having to look upon twenty-seven more, certain bright-eyed new residents have been demanding of old timers, "Did you ever have a record like that in the old days? In fact," and here there is the hint of a sniff, "did you ever have any plays at all?"

To which the answer is:

"Brother, (and not forgetting Sister, in shorts) you haven't seen anything yet!"

"There was once a season when the outdoor theaters alone were so thick that, lying cheek by jowl they had to be separated by barbed wire fences. When the demand for actors was so intense that producers snatched talent from out of rival theaters right across those fences—and had them snatched back again. When one play was so magnificent that it had one hundred real horses right on the stage, and there was no doubt as to their having been real horses, after they had left. When the entire cast, horses and all, was shipped to a world's fair. When..."

You're right. You've guessed it! Summer of 1915 and The Serra Pageant. And so, news flashes! by the Serra reporter:

It was dress rehearsal night. Pageant Director Perry Newberry sat at the light controls of the Forest Theater, smoking so many cigarettes that he appeared to be surrounded by a swarm of fireflies. The Governor General of Lower California (nee Selby Hanna) was on stage. He was saying farewell to Portola as he bade that intrepid hero go find Monterey.

"Go, brave Portola, go! And..."

"And as soon as he's gone," came the voice of H. Heron from out of the darkness, from across the barbed wire entanglements that separated the Forest Theater from its neighbor, the Little-Little Practice Theater of the Western Drama. H. Heron, Director, "as soon as he's gone, Selby, you come right over here and do your Duke's part in Midsummer Night's Dream!"

"All right," agreed the voice of Pageant Director Newberry, "but as soon as you're through, Selby, you come right back here and be one of our Spanish Dancers!"

What wouldn't Broadway actors have given to be in such demand.

Whereupon Frederick Bechdolt, taking the part of the sainted Father Serra, came tripping out from the wings; tripping for Costumer Goldstine, as usual, had done his worst, and Beck had a robe a good six inches too long. He hiked up the robe, saying un-Serra things, and a stray dog (do the theaters still have such splendidly stray and oafish dogs,

Bechdolt ankles, immediately galloped on stage to spotlight center.

Now a movie camera was grinding out this scene of the good father blessing the departure of Portola's expedition. The completed news reel was to be shown in the California Building of the Panama-Pacific World's Fair, and it is indeed a pity, in view of the immediate events following the canine actor's appearance, that the talking picture had not as yet been invented.

Up went the padre's hand in blessing as the expedition trooped by, and sniff-sniff went the stray dog at the Bechdolt ankles. History records the following:

"Bless the members of this expedition and... Hey, get out of here!... Bless the mighty leader who... Hey, get out of here!... Who leads into unknown lands... Say, (accompanied by two backward kick-kicks) "will somebody get their damned dog off this stage and... so into unknown lands carries the cross of the church and the flag of... Oh, damn it, get out of here!" And thus the town dog Dammit received his name.

The scene now shifts. We are in a village of the California Indians—the Carmel Indians. A victorious war party that has licked the stuffing out of a neighboring tribe is returning, with bound captives in its train. A village lookout shouts of its approach.

"'Tis well!" cries Indian Chief Doctor William T. Kibbler, "Sound the war drum. Call my people hither!"

The people are called, and a goodly number of them are observed to be slightly undersized. They have been recruited from the Columbia Park Boys' Camp, then summering in our midst, and as somebody in the rehearsal audience remarked, "The Digger Indians never were physical giants, anyway," and so history is in no wise outraged.

In comes the war party, with a beautiful Indian maiden as one of the captives. The good Chief immediately allots her to the Assistant Chief, disguised as Fred Leidig, who has captured her. As Fred approaches to claim his bride, the maiden bites him. And:

"I want a woman for a wife, not a tiger!" says the Assistant Chief, backing up.

Nobody seems to want a tiger in camp, so the torch is being got ready when good Indian Alpoco—Makeup Artist Ed Mills—suggests that a little kindness might not be amiss, and that under kindness he and the maiden ought to get along nicely. Arms ready for embrace, he advances toward her....

So much as a preliminary, a ground-setting, to a now historic scene. We go from here:

The Indian maiden during a

previous rehearsal, had been told by a busybody friend that on the night of the dress rehearsal Alpoco Ed Mills would cast aside his three piece business suit, in which he had been doing his ordinary rehearsing, and would appear on dress rehearsal night clad only in feathers, a breech clout, and red paint. Now, although as a stage character, the Maiden was ready to bite people and act like a tiger, in real life she was... well, let us say that she was sort of Asilomar-minded. And when she heard about for.

it would probably have been Alpoco Ed who would have gone to Director Perry, demanding "Clothes, or no play?"

And so the Serra Pageant went to San Francisco, to the World's Fair. Yes it did! And incidentally and parenthetically let me add right here, that if there was ever a more colorful, thoroughly enjoyable spectacle put on in the Forest Theater than that Pageant, I'd like to hear about it. Color, and music, and people... that's what that theater's built for.



the feathers, the breech clout, and the paint, she went to Pageant Director Perry.

She laid down the following dictum: Put clothes... good, long, brown underclothes—on Alpoco Ed, or there'd be no Maiden.

What could the Pageant Producer do but agree?

Came the night of dress rehearsal. Came on stage at the proper time, in the proper, demanded garb... Alpoco Ed.

Appeared—or was due to appear—the maiden. Only, she didn't appear. A wait ensued. Well, that was all right. Waits were expected; they were an integral part of a rehearsal. But after the wait had stretched itself out... and out... the Director called toward stage; toward backstage. Called the Maiden's Christian name; called it, let us say, with Christian feeling.

Instantly from behind a backstage clump of manzanita sounded her voice; a clarion voice raised in untrusting warning: "Remember what I told you, Perry!"

"It's been attended to," howled Perry. "Come on!"

Ah me, tempus fugit. If the Serra Pageant had been put on this summer, Year 1933, and a modern maiden—one of those modern maidens who seem to think it necessary to undress in order to ride a bicycle—had played the Indian Maiden's part,

So the Pageant went to the City. Just exactly how the Columbia Indians and the one hundred horses got there I don't remember; maybe the Indians rode the horses; anyway, they all got there.

Some of the cast went in donated automobiles. Two such cars left the Carmel Development Company's office on Ocean avenue—then the hot spot center of town—at 9 A. M. sharp, all set for the gruelling one hundred and forty mile, all-day grind. All set—six in a Model T Ford, five in a mighty Chalmers Thirty. Over the washboards to Salinas, up, over San Juan Grade; a-coasting down the other side.

Here, just on the southerly outskirts of San Juan, lay two roads. One leading through San Juan, and on toward San Francisco; the other, leading toward Hollister, and, if persisted in, leading toward New York. And the local Carmel blacksmith, at the wheel of the Model T, and who had probably never before been north of Salinas, seeing a fine road bearing off to the right, and a dusty road straight ahead, chose the fine road... the road to Hollister and New York. And nobody to stop him.

Nobody in the Ford. Not the blacksmith's friend, who had wedged himself in, nor William Overstreet nor Selby Hanna nor Doctor Williamson nor Doctor Williamson's bright-eyed little

boy David. They'd never before been that way by car; how were they to tell where they were bound? That, if they persisted in the error of their flight—and they'd now put on full power, being for the first time on a good road—the Pageant would be minus that night a Governor General and a notable number of assistants.

But the Mighty Chalmers, trailing into the environs of San Juan a quarter of a mile in the rear, did know. And:

"M'God!" said the Chalmers taurists, "they've taken the wrong road!"

Ah me, what a stirring sight it was that bright summer morning, not until the spires of Hollister were near did the Chalmers overtake, draw alongside, and shout and shout and shout the Model T to a stop. Bright-eyed little David, from the back seat of the Model T had more than done his work well. "Don't let 'em pass us!" he had incessantly urged upon the blacksmith, and the blacksmith had almost succeeded.

And so we went to the Fair. And put on the Pageant. And Alpoco Ed Mills supplied the final touch. Peering out from the shrubbery that flanked the stage in the Court of the Universe, he gazed upon the tremendous audience. An audience so tremendous that he gasped, turned and beckoned to others who were waiting to go on.

"Governor Hiram Johnson and twenty-five thousand spectators. You'll never play to so big an audience again!"

We looked; looked through the fog and lights and the night and the wind. A multitude of faces indeed. But, and we looked closer, some of those faces—thousands of those faces—the whole huge bank at the far end of the Court—pink faces, round faces, exactly the same sized and shaped faces—

"Yes," was the answer to Alpoco Ed, "look at that audience. Five thousand people and twenty thousand hydrangea blossoms!"

At which point I seem to hear some higher-thought resident of our town—one of the number that has come in recent years to dot the community with its mental measles—I seem to hear him say:

"Yes... yes. Quite true and all that. But, in this Pageant, surely there must have been something uplifting, worth-while... a message."

Well, now, I don't know about that. Probably there was. There used to be a man in this town who knew his two bits' worth about the drama. His name was Jesse Lynch Williams. He said:

"Its primary function is to entertain. If, beyond that, it can do five percent of teaching, it has more than succeeded."

I think the Pageant did its five percent. I know that it entertained. Bright the remembrance of it shines across the years!

Mrs. Elizabeth Bachelder, with her small daughter, Barbara, is leaving her Pebble Beach home the first of September for a trip to Hollywood where she will join her husband, Carl Bachelder. They plan to desert the Monterey Peninsula for an indefinite stay in the south due to business.



# The Art of The Camera

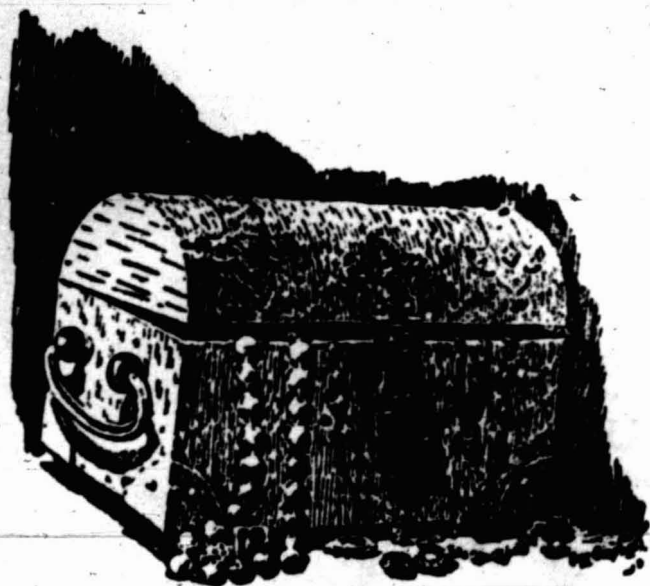
Photographic Studies  
By Edward Weston



Eroded Rock  
Monterey Coast

Cypress Root and Rock,  
Pebble Beach

Carmel has been the home of the Seven Arts Court, Ocean and to define. It is only when a or in the picturing of inanimate work, "Another and very excit- three famous art photographers. Lincoln. man's camera work stands out things that have rythm and ing way of keeping an eye on In its early days, Arnold Genthe During the quarter of a cen- conspicuously over the product form, he is supremely sure. He American art would be to have a owned a home and had a studio tury between the days of Genthe of the others that he may claim sees and selects with the eye of look at some of the remarkable on Carmelo street at Eleventh. and of Weston there has been a the name of an artist. a great artist and his camera photographs by Edward Weston Johan Hagemeyer still has his vast change in photographic art. Edward Weston is one of those does its work. The result is a ... But they would not interest place here at Ocean avenue and The standards have been lifted few envied ones whose work is marvel of character. As Chris- those who only see Art in what Mountain View. And the great- immeasurably. The distinction so remarkable that it can be topher Morley in the "Saturday est of all artists of the camera, between commercial and artistic termed really creative in an art Review of Literature" said of a they have been taught to believe Edward Weston, has a studio in photography has grown less easy sense. Whether in portraiture New York exhibit of Weston's is artistic."



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## How Nordics Were Born

By Richard L. Masten

It was in the days of the beginning of things. The Creator took a handful of dust into His hand. It was good black dirt from the richest of soil.

"This," he said, "I will model into a man. And into it I shall blow my breath. Then we will see something very great and pathetic."

So he modeled the figure, with all the care of a spirit that counts its time in eternities, and when he had finished he looked at it.

"I believe," he mused, "that it is a bit dark. I shall try lighter clay." So he put the little figure

made of the black swamp earth away.

"When I have finished my next model I shall blow into them both," he murmured.

And he took brown earth and ochre and made his second figure. And he liked it, but still he found that it was too dark in color.

"However," he told himself, "I am learning. And now I shall make an even better figure. And when it is done I shall blow my spirit into all three."

He therefore put the second figure away with the first. And he called them Negro and Mongol. And the third figure, which he finished shortly, for now he was becoming very dextrous in his modeling he called Mediterranean.

He had told himself that it would be his masterpiece, but like many another artist he was dissatisfied when he saw it in its completed form.

"I can do better than that," he declared.

And taking chalk and lime and alkali dust and all manner of things white and glistening—albeit a little barren—he made a figure such as even he had scarce dreamed of, so great was its beauty.

"It is perfect," he rejoiced.

And he modeled no more, for he knew that he had attained perfection in his work. And the model wherein he had reached this perfection he called Nordic.

"Now," he said, "I shall touch them with my hands and give them life. And I shall breathe my breath into them and give them spirit."

So he touched them and gave them life, and then he breathed into them. And into Negro he breathed his first breath, and filled him with the spirit of wonder and mystery. And Negro loved him greatly for it.

And into Mongol he breathed reverence. And into Mediterranean he breathed many things, arts and sciences, love of the beautiful and of life.

And then he came to Nordic, his masterpiece. But when he reached him he was out of breath.

### OLD MISSION GUILD PLANS CARD PARTY

Meeting at the home of Mrs. T. B. Reardon last Monday evening, the Old Mission Guild, of which Mrs. James B. McGrury is president, made plans for a card party for the month of September, in the Old Mission hall.

Mrs. Alex McGarraugh is chairman of the committee on prizes, and Mrs. T. B. Reardon and Miss Mary Burns are in charge of refreshments. The committees have promised something unusual and extra nice for the evening.

Miss Harriett McAfee was the week. This was Miss McAfee's first visit to Carmel, being that son for a few days earlier in the she resides in San Francisco.



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or a year. It won't cost you a nickel."

And so I shook the hand of the supposed author of "Ruggles of Red Gap."

The years passed, as they have a habit of doing. Honeymooning at Lake Tahoe with the one wife and the two Airedales, snow drove us out and to San Francisco. Then it was it occurred to me that I had friends down in Carmel. And there was Fred Bechdolt, whose brother Jack I had known well in New York. And, best of all, there was my pal-o'-the-nights, Harry Leon Wilson, who played checkers with the penguins and craved to have me stay six months or so with him. And so we drove to Carmel. We had no program.

Ritchie, as I remember now, was away. Bechdolt was busy with Cosmopolitan and Red Book, and didn't have time to show me the ropes. So I dropped a note to Mr. Harry Leon Wilson at Carmel Highlands, telling him of my arrival, and that while I didn't want to camp on him six months—or even one month—I'd like to renew our acquaintanceship.

Here's his answer, done as I remember it. The original is buried somewhere in a "perfect" filing system.

"Dear Steve:

"There must be some mistake. The night you write of must have been a brilliant one what with Gordon MacCreagh going home to get his pet py-

thon, and Captain Dingle shampooing himself with creme-de-menthe. I wish I'd been there, for I know quite a few of our mutual friends.

"As a matter of fact I haven't been in New York for twelve years. Never met Captain Dingle. Once met Morgan Robertson when Booth Tarkington smashed his silk hat at a dinner given to writers by publishers at Garden City.

"Did I leave any bad checks? Anyway, you interest me. Come out and see me when you feel inclined."

In due course I went, and in the genial grin of the big gray-eyed masted of "Ocean Home," I saw no resemblance to the smile of our guest of the night at 100th Street and Broadway.

No; there had been no bad checks. John Fleming Wilson, author of "The Man Who Came Back," fresh from Ludlow street jail where he'd been a member of "The Alimony Club," had heard about our little gathering and had an urge to join. Why should he explain on such a convivial occasion that he wasn't the author of any particular play or publication? Wasn't it enough for the purposes of the night that he invited the secretary and organizer of the Adventurers' to spend six months with him in Carmel, where "I play checkers with the penguins while the whales play in my back yard."

And why have I stayed in Carmel?

Don't be elementary. Look what we've got!

#### PIRATES OF PENZANCE AT FOREST THEATER

Heralded as a finale of the most successful season of the Forest Theater's twenty-four years, the Pirates of Penzance will be repeated on September 1, 2, and 3, for the benefit of the

holiday tourists and the theater-loving residents of the peninsula. ity.

With George Marion, recognized not only as one of Hollywood's greatest actors, but known as the finest director of musical comedies, light operas, operettas, and ballets, handling the stage direction of this play, Carmel is assured of an entertainment that will long be remembered in the

Thespian annals of the community. of both Gilbert and Sullivan are expected to be in attendance.

Anyone visiting Carmel for the first time, may be assured that in this production, they will see the Forest Theater at its best, the superb settings, the music, the colorful costumes, all will combine to make The Pirates of Penzance an evening long remembered.

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## Two Poems by

*Robinson Jeffers.*FROM PALMS  
THE CLOUD

Here where the river through his broken bar  
Pours, emulous of the omnipotent sea  
Proud pulsed in spring; and where the lean gulls are  
Veering awind forever; it may be  
That taking counsel of a broken heart  
And high bright waters and hills deeply loved  
I shall prevail on my weak mood, and part  
The cloud uncounted months have seen unmoved  
Though sudden lightnings of my spirit have driven  
Lances into its gulf-dark womb, or glowed  
Through its thin flank; yet shutting me from heaven  
And love and my own soul, that weary cloud  
Has not been moved; never; nor now is it shaken,  
Though the hills laugh April green, and the waters  
awaken.

## PELICANS

Four pelicans went over the house,  
Sculled their worn oars over the courtyard; I saw  
that ungainliness  
Magnifies the idea of strength  
A lifting gale of seagulls followed them; slim yachts  
of the element,  
Natural growths of the sky, no wonder  
Light wings to leave sea; but those grave weights toil,  
and are powerful,  
And the wings torn with old storms remember  
The cone that the oldest redwood dropped from the  
tilting of continents,  
The dinosaur's day, the lift of new sea lines.  
The omniscular spirit keeps the old with the new also.  
Nothing at all has suffered erasure.  
There is life not of our time. He calls ungainly bodies  
As beautiful as the grace of horses.  
He is weary of nothing; he watches airplanes; he  
watches pelicans.

## AFTER SNOW FALL

Marked as by etcher's needle, velvet-black  
Against white snow new fallen, violet-laced  
A storm-stripped weed bent shivering, near the track  
Our daily feet had worn. We never traced  
The lithe up-springing salience of its line,  
For my world's beauty centered in your eyes  
No longer open. The dissembling fine,  
Green leafage hid what grace beneath it lies.  
Against Death's pallor, bleaker than the snow,  
Dear hours and common habits drop away  
And sharply bare, something I did not know  
Stands clear-revealed in light of this strange day.  
For three green years, I was your comrade, wife  
Yet know, I never saw you, in this life.

—MARY E. BULKLEY.

## The Death of The Fairies

Roaring, plunging, crashing,  
Straining, tearing, breaking,  
Bounding forth, and dashing  
Where the hills are shaking,  
Springs the storm in wrath.

Far down the valley, where the purple doves are floating,  
Water-flowers glisten on the cool, white lake.  
Fairies on the lily-leaves softly play at boating—  
Sweet, happy pleasure for the wood-god's sake.

Hurling down the mountains,  
Ramps he in his orgies,  
Freeing all the fountains,  
Leaping through the gorges,  
Raging on his path.

Down in the valley now no purple doves are flying.  
Broken lilies tremble on the cold lake's breast;  
Rough and livid are the sands; torn the grass is lying:  
Still are the fairy forms, in deep, deep rest.

Shuddering and groaning,  
Curbing hard his power,  
Muttering and moaning,  
Turns the storm, to cower  
Back upon his swath.

But the fairies nevermore  
Seek their boats upon the shore,  
And the sweet wild doves have flown afar;  
Tho the storm, with frozen breath,  
Mourns each little fairy death,  
And abides where snow and thunders are.

—HERBERT HERON.

## Point Lobos

There is no legend of this place  
no myth of Gods or men  
that being told could be translated  
into our tongue,  
or being translated could be understood  
of our mind  
This is a lost place—out of the memory of the  
race—  
of any known race.  
One goes into it unaware;  
one comes out from it haunted  
as the trees are haunted  
and the undying rocks  
and the dark groves where fear is.  
These that are here have no likeness;  
they are not troubled as we are troubled;  
they move on different feet—they look with  
other eyes  
on a sea that holds their ships—  
ships that come and go,  
mysterious as thought—  
shadows in a moon.

—JEANNE D'ORGE.

## A Face Remembered

Was your home Babylon or Troas, or Tyre  
Delicate face with subtly smiling lips;  
What have you looked on—Greek marauding ships,  
Troy-town desolate tarnished with fire;  
Or are you sorrowful for dome and spire  
Of Ye the Beautiful, no sea-wave strips  
So deeply drowned it is. Your image slips  
From dream to dream of dolour and desire.

In some life we were comrades, some far place,  
Some wind remembers where our ashes are  
That centuries have wasted, and through grace  
Of such remembrance you proud shadow rise  
Splendidly pale, pale as the Morning Star  
Companionless in wide dawn-plundered skies.

—ELLA YOUNG.

## Curlew and I

Silently the fog came in  
Till earth and sea and sky  
Were gray as I.

Insistent through the grey fog bank  
A soft voice called: Curlew,  
Curlew, Curlew.

The sand was grey, the water gray,  
The voice as grey as Fate,  
Called its lost mate.

Near, then far, imploringly  
The disembodied call  
Was over all.

Suddenly a dark grey bird  
Cleaved the fog bank to rest  
On its far quest.

O little bird of loneliness!  
Was it you?—Was it I?  
Voiced that grey cry?

—ANNICE CALLAND.

in "University of California Chronicle."

## Ship at Anchor

Though yesterday blue waters to the sky  
Reflected from the depth unfathomed peace  
And gulls slow-riding on the wing sailed by  
As if the poise of flight could never cease.  
Today impending voyage stirs the air  
The sky has grown uneasy—grey and cold—  
And on the harbor waters still and fair  
There comes a little rift in summer's gold

The tide heaves in with ocean on its breast  
And breaks its challenge on the rusty prow  
A tremor stirs the keel. The wind is west.  
There is no further need for anchor now.  
Ship and shore pull endlessly apart  
Lest comfort lie too closely with the heart.

—DORA HAGEMEYER.

PENHA QUARTET IN FINAL  
CONCERT OF SERIES

The climax of the summer season will come on next Tuesday evening when the Carmel Music Society presents the Penha Piano Quartet in its final concert of the season in the Sunset School Auditorium. The program will be in every respect the high light of the season's offerings in the playing of the Chausson Concerto, a brilliant work for violin and piano solo and string quartet. Nathan Abas and Ralph Linsley will be the soloists, and Mafalda Guaraldi and Cicely Edmonds come from San Francisco to play first and second violin with Abraham Weiss, viola and Michel Penha, cello.

Nathan Abas, who has been guest violinist for the summer chamber concert series, needs no words of praise to draw an audience to hear him. His playing in the Brahms Piano Quartet this last concert will long be remembered, as one of the most masterly examples of an experienced, to the manner born chamber music players

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## The Fairy Garden of Rabot

By Robert Wells Ritchie

This was a week before the about as far front as we cared Armistice. At the Channel end to go. We were flattened of the Allied line the great swing against the wall of a ruined which started in September had house for an hour so as to give brought the steel gate against the machine gun bullets all the road. face of the retreating Germans. Then we edged back to where the desperately resisting along the car was waiting and started for network of canals that stretch another sector. between Bruges and Ghent, in But a German plane, high up, Belgium. changed our plans. To hide from

At the village of Rabot that it our chauffeur turned through morning Lieut. Mathot, our mili- iron gates and into the little park tary conductor, had taken us just surrounding a chateau. This

very house had been a German headquarters up to dawn of that morning; they had left in haste.

Chestnut trees were spilling their leaves down amid a flaming riot of dahlias and asters—flowers lifting their heads to battle smoke. Behind the house was a beautiful little rock grotto built

A Belgian battery of 75's took location just beyond the rear wall of the garden and began its deadly metronome beat. Occasionally a German arrive went trundling overhead with the noise of a tin wheelbarrow filled with loose bricks.

Lieut. Mathot and the Argentine from El Presna went to explore the shuttered chateau. A different mood kept me in the garden. I found roses in bloom. I found a new grave amid the dahlias. Its headstone, whether placed there in irony or through some twisted sentiment, was a child's picture post card album—evidently looted from the playroom of the chateau.

I found in the rear of the garden a greenhouse, wherein hung great clusters of the giant Belgian grapes, the bloom fresh on each full berry. And ripe tomatoes were there, and orchids and chrysanthemums, heavy-headed.

The Belgian battery which had been throbbing beyond the wall was stilled for a few minutes just as I came out into the open. Stillness everywhere.

Then from within the dark chateau came the first liquid notes of "Spring Song" on the

piano. Hesitant—fumbling.

It was Lieut. Mathot at the spirit. For, you see, he had lost piano, and it was hard for him to his left arm at Nieupoort.



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"Fellow members," said the president of the Pollyanna Club in his annual address, "I see too many glum faces before me. True many of you have suffered a loss in income during the depression, but crying about it won't help, and your incomes will be restored in the end. In an effort to cheer up this solemn crowd, I'm offering \$25 in gold to be awarded to the happiest club member. I appoint Miss Urchin and Miss Perry Winkle as judges" (Hearty applause.)

Two weeks later Misses Urchin and Winkle had failed to agree on the happiest member. To be sure, wherever they appeared, they were greeted with a show of delirious joy. But the trouble was, it was too obviously just a show.

"What shall we do—our time is nearly up? I refuse to choose any of those Hollywood grins!"

exclaimed Miss Winkle in disgust, as a couple of members passed, registering ecstasy from ear to ear.

"And so do I!" indignantly agreed Miss Urchin.

Miss Winkle stopped short. "Well—will you look at Granny Nichols sitting on the porch! When we passed last week she was as sad as an undertaker—and today she's fairly beaming!"

"Right!" agreed Miss Urchin, "and it isn't because she sees us—for she doesn't! Let's go in—"

"What's up, Granny?" asked Miss Winkle, after they had exchanged greetings. "You seem to be sitting on top of the world. Why all of this unseemly happiness?"

"Holman's Department Store!" exclaimed the little old lady, after the question had been repeated twice.

"Is her mind wandering?" wondered both judges. "Tell me, Granny," said Miss Urchin "what put Holman's Department Store into your head?"

Granny Nichols took full advantage of old-age's priceless privilege, garrulity. Refusing to be hurried she came to the point when she was ready, and not before. "All my life I've wanted a raised bird bath with trickling

water," she said, pointing to a new one, its bowl rising above some ferns not ten feet away. "I had given up hope, expecting to go to my grave with my heart's desire unrealized—when lo and behold—I stumbled upon an ad of Holman's offering one at the ridiculously low price of \$8.50 and I was able to raise the money! You see the raised bath attracts the rare birds. The little animals can't reach it and common sparrows only bathe on the ground.

For the past week, I've had the time of my life studying at close range through a glass such precious dears as the sickle ball thrush, meadow larks, junks, towhees—and last night two owls perched on the edge of the pool in the moonlight—"

"But won't it breed mosquitoes?" objected Miss Winkle, in an attempt to upset the old lady's complacency.

"No!" cried Granny, triumphantly, "mosquitoes can't breed in running water—the eggs, or

whatever you call 'em are drowned."

Miss Urchin nodded to her companion.

"Granny—" began Miss Winkle "if you were to win the \$25 Pollyanna Happiness Prize, what would you do with the money?"

"Silly question number two—" said the little lady with a grin.

"Who'd ever award a happiness prize to an old woman like me! But I can tell you what I'd do with it fast enough—I'd hustle over to Holman's and pick up some of the bargains they're offering in every one of 46 departments. I know by reading their ads that practically anything is sold there at prices that can't be equalled anywhere.

"Granny, you win!" cried both judges together. "Put on your bonnet and your shawl. We'll drive you right over to Holman's"

No wonder Granny Nichols thinks

## It's fun to shop at Holman's

You'll find everything you need for family and home under one roof in Pacific Grove.



# ORCHESTRA CHEERED BY HUGE AUDIENCE

By Hal Garrott

An audience equalling one-third of Carmel's total population stood in line, then squeezed and crowded its way into Sunset Auditorium Tuesday to hear our local orchestra conducted by Michel Penha, in a brilliant program. Assisting soloists were Frederick Preston Search, cellist, Margaret Sahlstrom Wright, violinist, and Ralph Linsley, pianist. Prominent guests who played in the orchestra include: Ruth Wilson, well known concert violinist, Grace Becker, composer and cellist, Mary Elizabeth Jump, University of California's leading violinist, Harold Law, ex-member of San Francisco Symphony Orchestra and concert-meister of the Golden Gate Symphony Orchestra of San Francisco. In the audience were many eminent musicians, among them Kathleen Parlow, long recognized as the world's foremost woman violinist, Corinne Frederick, official pianist of the St. Louis Symphony Orchestra, players and patrons of the famous Philadelphia and New York Symphonic orchestras, and others.

Judging from repeated recalls of leader and soloists, long continued applause, even "bravos," in the audience was completely thrilled. Again and again the entire orchestra was obliged to stand and acknowledge plaudits. It was a memorable occasion for Carmelites. Every face wore a smile, chests expanded—and no wonder. In a year a little town of 2500 inhabitants had gathered together an amateur orchestra of children and adults, 31 in number, that could play Bloch, Vivaldi, Beethoven "with a skill never equalled before by amateurs in an American town"—so

stated a member of the Philadelphia Symphony Orchestra. The miracle had been wrought by the hard work and inspired leadership of a conductor second to none in the West, and superior to many who are today directing great symphonic bodies. Many felt that Carmel touched a high mark never before equalled in all its brilliant history.

During the intermission Mrs. Henry F. Dickinson, president of the Carmel Music Society, presenting the orchestra, outlined the organization's financial needs which consist in raising the modest sum required by the director. Similar talent in big cities commands from thirty to fifty thousand a year. But Michel Penha, because he wanted to show what his method can accomplish with an amateur orchestra, and because (like so many others) he considers it a privilege to live in Carmel, has made it possible for us to retain him.

Dene Denny who has done more than anyone to advance music in Carmel, made an appealing talk, and subscription cards were distributed. Names of donors and amounts pledged will appear in a future issue of the Pine Cone. David Hagemeyer, youngest member, read a letter from the orchestra to Michel Penha, expressing appreciation for his patient labors and inspiring leadership.

Now for the program. The Bloch Concerto Grosso with Ralph Linsley at the piano, revealed a rich, full, nicely blended

and contrasted string tone. Both interpretation. The orchestral pianist and orchestra showed precision and vitality of attack, in close to perfection. To many, this difficult modern work selected the Beethoven Egmont Overture proved the favorite orchestral number. The conductor's vivid response on the part of brasses, di A Minor Concerto with ample wood winds, strings and tympani, singing tone that conveyed character and strength to a notable suggesting a Toscanini portrayal.

Margaret Sahlstrom Wright, reading backed by skillful response on the part of brasses, di A Minor Concerto with ample wood winds, strings and tympani, singing tone that conveyed character and strength to a notable suggesting a Toscanini portrayal.

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Frederick Preston Search deserves credit for composing a cello concerto adequately orchestrated, and with orderly if somewhat lengthy thematic development. His performance showed technical skill and good cello tone musically controlled. In the Bizet Adagietto the orchestra touched the poetic high spot of the evening. But after the long concerto the audience was a bit too tired to appreciate how exquisitely it was conducted and played.

#### MICKIE MCGUIRE TRIES TO BLIGHT LOCAL THEATERS

"Aw these low down capitalists tryin' to give us a good time and takin' our dough and blowin' it on wall street," said Mickie

McGuire to one Donald Seesthru-it, a happy intelligent youth of somewhat the same age which is approximately 14.

"My dad says," continued Mickie, in his bowery drawl, "that all these show houses and monoplays and chain stores is raisin' de dickens wit' the country takin' everythin' out and leavin' nothin' in."

"Listen, Mickie," snapped Donald. "Did you or your Daddy ever take the pains to find out just how the Monterey Theaters Company is operated?"

"Yeh," said Mickie. "Operated on the public without an anesthetic."

"Well, listen to me," piped Donald. "My father happened to be the business manager for I. M. Squirt, and that man has more invested on the Monterey Peninsula than any other man living here. He employs more men, and does more for the community in many ways, than almost anyone else who lives here. He knows the 'inside' of how the Monterey Theater Company operates. And I can tell you that it is 90 per cent owned by local people, and 100 per cent operated by people who live here, spend their money here, and who consequently build and improve the Peninsula. Which is the same thing as saying they help support you and me."

"The old Manzanita theater of Carmel was the last one to be taken over by the Golden State Theaters Company in 1930. The old rickety showhouse was immediately torn down, and the modern playhouse, then known as the Theater of the Golden Bough, was leased and remodeled to fulfill the most modern ideals of the theater goer."

"Thus in common with the antiquated theaters of Monterey and Pacific Grove, a unit of several theaters came into being—theaters which were modernized, and because of their unity obtained the power to demand early releases of pictures. Since then it has sometimes been the case that big productions have been shown here EVEN BEFORE presentation in the big cities, and because of the same unity, economy of operation was achieved which in turn resulted in lower admission prices for NEW shows, than the prices which had formerly been charged for OLD ones."

"Today Joe O'Connor, manager of the Golden State Theaters company in cooperation with Jack Kuntsman, manager of the Carmel Theater, is doing a great deal toward making the theaters

of the Peninsula even more attractive to the theater-goer. The Carmel Theater is having the same privilege of early showing of pictures which the Golden State Theater of Monterey is having, and is being improved almost daily with the newest gadgets for the better presentation of modern talking pictures."

"At the Golden State Theater, O'Connor has, at great expense, established a policy of bringing expensive road shows and vaudeville to the Peninsula on Sundays, as another demonstration to Monterey Peninsula that the local theater shall be second to none."

O'Connor recently came to the Peninsula as the successor to David J. Bolton, whose resignation as a Golden State Theaters manager became effective in May. Bolton resigned to become president of the Theater Scriptstamp corporation, and established a background which has facilitated the further progress O'Connor has been able to achieve."

"Further evidence of cooperation with local people and local business by the Golden State Theaters Company is evidenced by their uniting with the Home Owned Business Association of Monterey, Pacific Grove, and Carmel, in offering valuable awards including a new automobile and many other prizes, to patrons of home owned business firms. Moreover, it is home owned merchants exclusively who are offering you Theater Scriptstamps, originated by Bolton. These stamps represent a cash discount of 3 per cent on purchases made with home owned merchants. You get the stamps when you make a purchase, paste them in the stamp book which is given you, and when you want to go to the show, you can spend them the same as cash for admission tickets."

"No, I'll tell you, Mickie, I think your father is all wrong. Why don't you run home and explain the things I have told you to him, and I'll bet he'll be 100 per cent for the Golden State Theaters company."

"Oke," said Mickie. "Well, I'll be seein' ya, Don."

A few days later, it is said that Mickie's daddy virtually repeated Donald's story to another laboring man within earshot of Joe O'Connor, and if we don't miss our guess the mouth to mouth telegraph system has convinced a whole lot of folks that the Golden State gang aren't such a bad lot after all.—Adv.

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## A Worthy Memorial and A Notable Achievement

A scientific institution of the finest character is the Grace Deere Velie Clinic of Carmel. It is unique inasmuch as it is operated as a philanthropic clinic, paying no interest or profits and devoting surplus earnings to research in nutritional disorders. Made possible by the generosity and foresight of Grace Deere Velie to whose memory it stands

which arises in the design of any building—often the very first—is the question of style. In the selection of an architectural style for the Clinic, it was the founder's wish, and a wish shared by all those associated with her, that the Clinic should show architectural restraint and simplicity. This restraint and simplicity find their prototype in the

on a hillside and overlooking Carmel, was particularly well chosen. The hillside made terracing possible, adding to the charm of the gardens, and from these terraces one may look far to the East and South over the beautiful Carmel Valley and the encompassing mountains. To the West the panorama extends over the pines of Carmel, out to Point Lobos and to the ocean beyond.

The terraces which ascend the slopes by means of winding stone stairs communicate directly with the upper floor of the building, thus bringing the patients' rooms



THE GRACE DEERE VELIE METABOLIC CLINIC OF CARMEL

as a permanent monument, its domestic architecture of Southern purpose is to relieve distress of Spain—chaste white walls, low many kinds through its own resources, and through close cooperation with the family physician. Its entire laboratory facilities are open at all times to anyone regardless of their medical affiliations, and at most nominal charge. But let us go briefly into the full details of its history, facility, design, foundation, and purpose.

### Simplicity of design

One of the very first questions

The site being selected, being into more intimate relation with the garden. The terrace walls themselves, joining with the building walls, extend along the contour of the hills, tying the building into the garden and the hillside.

The plan of the building is H-shaped; that is, two separate wings connected by a central wing forming two garden courts. The entrance drive which winds up the hill passes through the courts and through this central wing;

a Catalonian arch spanning the drive at the entrance, and forming a shelter for vehicles, which after discharging their passengers, pass through to the motor court where the service buildings are located. By bringing the entrance driveway through the building the sunny south terrace is not encroached upon by drive or motors. The south terrace is being paved with flag-stones and is richly planted and provided with comfortable garden furniture. The central feature of the terrace is an octagonal foundation of blue and white. Tunisian tile, surrounded by flowering plants in pots.

An outside stairway flanked with potted plants, leads up from this terrace to a long overhanging balcony, so characteristic of this architectural style. This balcony, together with several others around the building, affords a sheltered spot where patients may sit comfortably and enjoy the view of the gardens and the countryside beyond.

### The Grounds

The gardens that surround the building have been planted in a naturalistic manner. Except in the immediate vicinity of the

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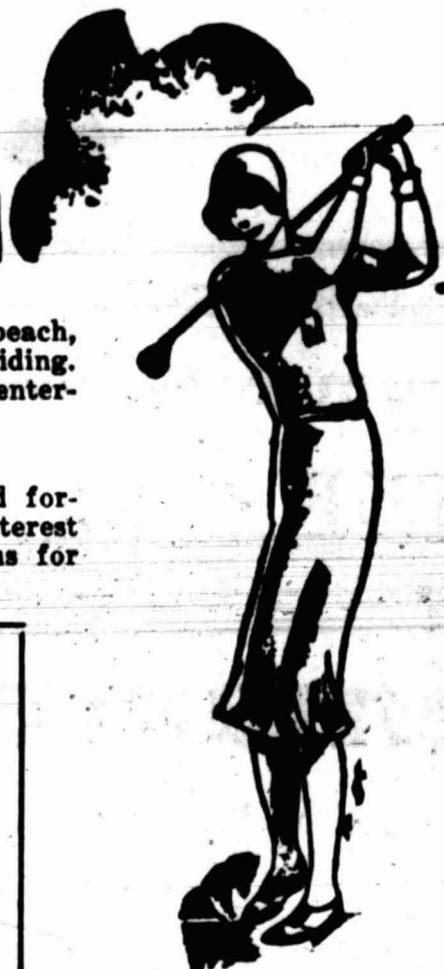
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building they have been informally planned—care being taken not to diminish the natural beauty of the landscape. Against the white of the building only broad-leaved evergreens have been used in the garden proper. Soft gray greens and finer-leaved plants have been planted to harmonize with the weathered gray of the stone walls and the softer outlines of shrubbery groupings. The stone walls themselves merit no little attention. Coming from a local quarry, and being very ably laid by local stone masons, these walls have already mellowed the whole aspect of the garden. The stone which has weathered for centuries was very carefully placed so as to stimulate a dry wall. The stones were carefully fitted together without cutting, in a manner which would rival the work of the Incas or the Mayas.

The plant materials have been selected to give a rotation of bloom throughout the year. Deciduous flowering shrubs and trees have been interspersed with evergreens to give spring flowering effects. Around the south end of the garden, the dining room, the model kitchen, out-of-door living room, have been planted many tropical and sub-tropical plants to give a rich foliage contrast to this section of the garden. Such plants as Musa (banana), Aralia, Olives, Oleanders, Oranges, Pleuraria, Datura and Eugenia have been planted. Bougainvillea and Begonia has been trained on the walls to climb along the bal-

conies, and in bright flower pots are planted Dianthus, Agapanthus, Punicia, and many other plants suitable to pot culture. Somewhere in the garden is planted a magnolia fuscata, a tiny shrub which scents the whole garden with its almost hidden flowers.

#### Some Noteworthy Features

The building and its contents have no doubt been ably explained elsewhere, but a word in passing may outline some of the features in brief.

The ground floor of the building contains the Hydro-therapy, Electro-therapy, X-Ray, and Photographic departments, beside the Pharmacy and rooms for mechanical equipment.

The main floor contains the doctors' offices and examination rooms, the research and routine laboratories, several private laboratories, the library, and offices.

The top floor contains, in the front wing, the patients' rooms and baths, the nurses' stations and the children's ward. In the rear wing of this floor will be found the nurses' wing, the dining room, the model kitchen, and other service rooms. It is one of the advantages of this plan that the patients are on the same floor as the nurses the same time are entirely separated as if in different buildings; a feature which assists in efficient operation without the attendant disadvantages of odors and noise.

On the roof there is a commodious sun deck, sheltered from the wind, where patients may be given sun baths.

#### Who Made It Possible?

Mrs. Grace Deere Velie, through whose philanthropy the metabolic clinic at Carmel was made possible, was born 63 years ago in Illinois. As a granddaughter of the late John Deere she became one of the heirs to the fortune created by the John Deere company, manufacturers of farm implements. Deere himself was the inventor of the steel plow.

Six years ago she moved north to Monterey peninsula, establishing a home at Carmel Highlands. There she spent two of the last three years of her life. Illness of long duration, particularly heart trouble, led to her death at the Highlands. Burial followed in the family vault at Moline, Illinois.

In her later years Mrs. Velie

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GIVE THE BEST—



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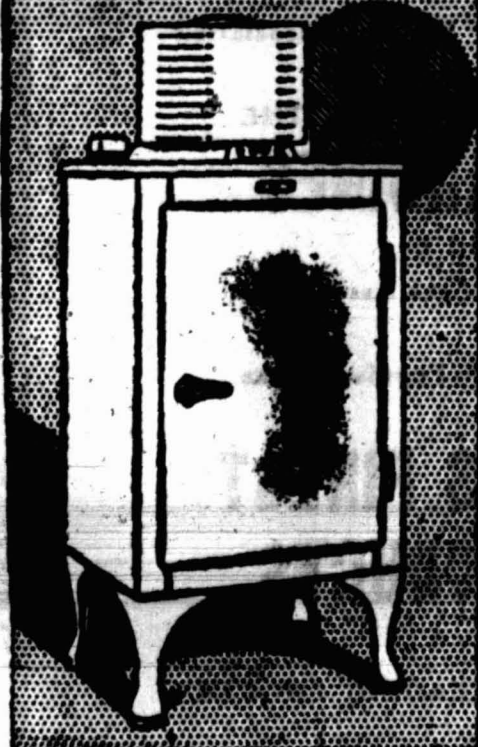
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## THE NEW

# 10★

## GENERAL ELECTRIC REFRIGERATOR



★  
HERE'S the refrigerator sensation of the year—the new 10★ General Electric! It is years ahead in beauty, styling and convenience features.

New all-steel cabinets are gleaming white porcelain inside and out—beautifully modern in design. New stainless-steel freezing chamber cannot chip or rust—freezes more ice faster. There's a new foot-pedal door opener, new automatic interior lighting, new adjustable sliding shelves—TEN star features in all see them before you decide on any refrigerator.

The Monitor Top is the ONE outstanding feature in refrigeration. No other mechanism has matched its record for dependable, trouble-free service. It also among leading makes, is GUARANTEED 4 YEARS against mechanical failure.

Buy your G-E refrigerator at today's price. Every indication points to increases when present stocks are exhausted. A down payment as low as \$7 protects you against higher prices and starts the lifetime savings of a G-E in your home tomorrow.

There's a G-E refrigerator for every purse, with prices as low as \$99.50 for the new flat-top models.

Plus Tax and Delivery

## CARL S. ROHR

Electric

OCEAN AND DOLORES

PHONE 58



found happiness in giving financial assistance to worthy causes and in aiding people less fortunate than herself. To friends and relatives who already had a fair share of this world's goods she left comparatively little. To those more needy she was unusually generous. Her will shows many instances of marked kindness to people whom she had known only a short time, and who had been kind to her.

Mrs. Velie disposed of some \$5,000,000 in all. Of this amount approximately \$8000,000 has fallen to the clinic in Carmel which bears her name. To the clinic she made an outright bequest of \$100,000 and a third of the residue of her estate.

## CLASSIFIED ADS

**FOR RENT**—Los Gatos artistic home. 2 acres Wistaria, Jasmine, Rose and grape arbors. Grand oaks. Lily pond. 40 foot veranda overlooking entire valley. Magnificent view with or without guest cottage. For lease furnished or unfurnished. Perfect climate. Phone Los Gatos 896 or P. O. Box 358 for further information.

**LOST**—Sometime Friday or Saturday, Jet rosary with silver medal attached; in a little red Japanese case. Return to Green Lantern apts. Reward.

**FURNISHED HOUSE FOR lease.** To lease for the winter, 6-room house conveniently located. Steam heated, General Electric

Refrigerator, Electric Stove, Patio, garage, nice grounds, ocean view. Guest house if desired. Address Carmel Pine Cone, Box F.

**WANTED TO EXCHANGE**—Los Angeles home for Carmel property—lots or small house. Call at Corner Cupboard Shop, Ocean avenue.

**WANTED TO EXCHANGE**—Los Angeles home for Carmel property—lots or small house. Call at Corner Cupboard Shop, Ocean avenue.

**NO Reasonable Offer Refused on** Lots 20 and 22, Block 11, and Lots 1, 2, 4, Block 13, Carmel City. Courtesy to agents. J. D. Johnston, 528 Thompson Drive, Pasadena.

**RELINQUISHMENT**—Of 640 acres game preserve on Hunting Creek, Napa County. Many cold mountain springs. Running streams. Unlimited game. Good road into camp. Will trade for equity in cottage. Address Box EJ, Pine Cone.

**APARTMENT AND ROOMS** between beach and business district. Monte Verde Apt. Phone Carmel 71.

**FOR SALE**—A limited number of cancelled Carmel Dollars are being offered for sale for souvenirs at fifty cents each. Drop a postcard to Bernard Rowntree, Box 83, or telephone 777

**WANTED**—Before August 29th. The Pine Cone will pay \$1.00 each for the following Carmel Papers: The Pine Cone for Nov. 19, 1926, The Cymbal for Nov. 24, 1926, The Cymbal for Dec. 22, 1926. The first copies in good condition will be accepted.

**LEASE** on modern building, equipped with gas and electricity, partially furnished, suitable location for reasonable chicken dinner, sandwiches, etc. Includes 2-pump gas and oil

station; bedroom and bath, modern toilets. Only \$25 a month for the first year. (Can raise your own chickens, so get "in line". Only responsible parties need apply.—Pepper Tree Inn, Greenfield, Monterey County, Calif.

## RADIO FOR RENT

Majestic Radios and Refrigerators

MAC FARLANE & CO.

462 Alvarado Street Monterey 1156

The Car ALL AMERICA

Is Talking About—

and Buying—

The New

Plymouth Six

THE INCOMPARABLE VALUE  
IN THE LOW PRICE FIELD

John Anderson

Ocean near Mission

Phone Carmel 170

ATTEND THE ANNUAL

"Golf Ball"

IN THE BALI ROOM AT

Hotel Del Monte

Saturday Evening, Aug. 26

THE EVENT OF THE YEAR!

MUSIC BY ED FITZPATRICK, JR.,  
AND HIS SENSATIONAL

Hotel Del Monte Orchestra

COVER CHARGE \$1.00

Please Make Reservations Early

SUNDAY NIGHTS AT DEL MONTE LODGE

COVER CHARGE 50c

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Carbon-tetrachloride  
System of Cleaning

Odorless · Meticulous · and  
will not shrink or  
cause colors to run

This System is the Modern  
Development of Cleaning Today

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MISSION CLEANERS and  
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FANCY SARDINES AND TUNA  
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PORTOLA SARDINES ARE THE  
**ONLY SARDINES**  
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Put Up in Several Popular Packs

AMERICA'S FINEST  
FISH PRODUCTS

ON SALE AT ALL LEADING GROCERS

Hovden Food Products Corporation  
MONTEREY



(Continued from Page 29)

lar. All they have done is to increase the cost of printing for you and me. And by placing the blame for that increased price upon the N.R.A., they have discredited the great national program.

This is only one instance—a particularly flagrant one—of the selfishness which is undermining the President's recovery program. In most businesses there is somewhere a thorn that hurts, and to remove that thorn the N.R.A. is being used. The merchants who endeavored through the N.R.A. to close competitive stores on Sundays and holidays, found that this was not the objective of the plan. Not at all, and the President promptly told them so. Instead of closing earlier, they should stay open longer hours, and employ more help—not fewer.

Boosting prices before even a beginning has

been made on increased wages is the easiest way in the world of destroying all that has been done in preliminary work by the N.R.A. Repeated warnings have come from the administrators, the head of the plan, and the President himself. Prices must not be lifted now. As the plan goes ahead, as it works out to general reemployment and higher wages, there will result a higher price through the law of supply and demand.

In the interest of the N.R.A., we warn the job printers of the Monterey peninsula that their combination to raise prices for printing in Carmel must wait the sanction of national authority before it can be recognized here. And we deny the statement that the N.R.A. is in any way responsible for the increase in prices made by the local printers.

## THOSE WERE THE NIGHTS

(Continued from page 9)

into a swell cabaret set. Elaborate food and drink lists were handed them (works of art by last volunteer barkeep asked who Jimmie Hopper) and all the knew where he lived and who was kitchen held was roast beef, going that direction. It is said baked ham and beans, and wine that an ex-sailor, in the uniform and beer.

that he had lately worn in the battle of Goat Island, with a patch over one eye, crepe whiskers on face, became enraged at what a gent (later mayor of the town) said to a dance hall gal and, assisted by a grizzled miner and a hawk-faced gambler, tossed the protesting gent out an open window, to be repeated every time the gent climbed back in. All in good, clean fun, and meanwhile an apparent member of the clergy, who had fallen underfoot, was badly trampled on. And then—but let's move on.

Ah, the "D. T." party! Thirteen young bloods who had gone to many a brawl without being able individually to throw parties in return, banded together, rented the Arts and Crafts Hall under vague promises that it was for an intellectual evening, and sent out cryptic invitations to a much argued-over list of perhaps eighty fortunates. One of the thirteen got killed in a motor wreck, and, although he would have been the last to want it done, the party was postponed a month.

More of the mysterious invitations were issued, and when the night came, the guests were led around to the back door, glared at by a derbied, shirt-sleeved bouncer, given a check for their wraps—everybody got check number 13, and some never did awfully. Yes, and make them pay find their things—and ushered for drinks and poker chips with

There was an airtight schedule calling for some stunt every fifteen minutes, including public introduction of Ernest Schweninger's "Carmel Blues" (to this day still awaiting introduction,) a wheel of fortune, a chorus specialty, prize dances—but the schedule got out of hand and by midnight there just wasn't any schedule. In broad daylight a truck was loaded with the borrowed tables and chairs, so that the La Playa could have its breakfast, and history had been made. From then on there was a lot of questioning around town as to who was this vicious secret group calling itself "D. T's," and must this sort of thing go on?

Came a party down the coast at Wilson's. To give it a quirk, it was decided to have it in costume, but not to tell the guests about it beforehand. Let 'em come en ordinaire, then catch 'em on the rebound when they saw people wearing things and slapping 'em into an already prepared collection of God-number 13, and some never did awfully. Yes, and make them pay find their things—and ushered for drinks and poker chips with

scrip. So relieved were they to get anything resembling a costume, and tickled to have \$80,000 in phony currency, that the party was in high gear from the first moment.

"Forward, brave men!" became the cry, with a full admiral leading the way waving a sword. What the house boy and the gardener had to do next day was considerable.

Ever hear of the Circus Party at Rancho La Playa, some nine miles up the Valley? Invitations read "Call—H. Niwdog's (spell it backward) Three Ring Circus is breaking winter quarters—all members are required in full regalia—"

A circus ring, a parade, acrobatics in which a tall clown found the trapeeze too near the floor only after his head had thunked the boards, a pickpocket-hey-rube episode, a sideshow where the wildman got his eye full of straw and went really wild, and the strong woman lost her phony horseshoes and tore real ones apart; where there was a marriage in the lion's den, and where the only legitimate circus man present did the inexcusable by falling flat over a tent stake....

The Prehistoric Party! Down at Pinkerton's in the 80 Acres. One of the first to get there was Primitive Man in a bearskin rug, on the run and being chased by a stray dog. The house was hung with vines and littered with skulls and bones, and no light but firelight. A tom-tom beat hour after hour, until the neighbors moved into the hills and the beater's knuckles bled. One gent, a newcomer, a playwright-artist, brought along his cot and went to sleep in his man-of-the-woods get-up. He awoke a couple of hundred yards away in a shady dell, entirely lost, but still on his own cot, which, like a magic carpet, had flown there. During the early hours, the police learned that a mad-man was hammering on back doors, asking where the Pinkertons lived. Yes, and along breakfast time, two cave men went down and did a footrace on the beach.

Tunison's Barn Dance at the Arts and Crafts, with the motto "Don't roll cigarettes into the hay—or the yau into cigarettes." Jersey lightning his many an innocent bystander, and soon sawhorses were being put through their paces before experts who awarded ribbons. This is the party that led to the whole crowd being invited to a Pebble Beach estate one week later, and

Carmel went and saw and—was husband tried to extricate his never asked back.

There at the beach a famous man's dressing room by climbing by-word originated when, as a in through a window, the guard-

613 Lighthouse Avenue Phone 4791 Pacific Grove

## ROY M. WRIGHT

HARDWARE

### DEER RIFLES RENTED

GUARANTEED TO KILL A BUCK  
If You Hit Him In the Right Place

### PHILCO RADIOS

Are still going over big. Drop in and see them now, as price raise is expected any day.

### BIG BARGAINS IN USED RADIOS

A big selection of all kinds is on display, very low.

ORLIN F. GRANT, in Charge of Radio Department

## An Invitation . . .

Our magnificent greenhouse devoted exclusively to rare begonias is now in full bloom. We want you to come and see them. You have never seen a more brilliant array of color and form. To see these lovely blooms is a great experience if you love flowers and color.

We will be glad to conduct through the rest of the nursery if you desire.

## Pine View Nursery

J. D. BISHOP

Phone Monterey 4896

David and Presidio Boulevard



We have increased our staff of operators in accordance with the purpose of the N.R.A.



We have increased our staff of operators in accordance with the purpose of the N.R.A.

## Let's Chat For a Moment

Isn't it reasonable to suppose that a shop that has been continually in business under the same management for 10 years, is a shop that has been pretty conscientious in its desire to build for the future? Isn't it true that such a shop must necessarily give excellent value, employ thoroughly competent operators, use the finest materials and most modern equipment? Could we AFFORD to give you less? Why not make your next appointment at the Vanity Box or the Museum Beauty shop, and you'll know a new definition of the word "Satisfaction."

### VANITY BOX BEAUTY SHOP

5 Graduate Operators  
Wm. N. VARIEN  
427 Alvarado Street  
Phone 6218 Monterey

### MUSEUM BEAUTY SHOP

BELLE VARIEN  
216 Forest Ave.  
Pacific Grove  
Phone 8215

## A Glimpse At The SUNDIAL COURT APARTMENTS

Will Enchant You



APARTMENTS AND SINGLE ROOMS  
RATES ON APPLICATION  
MONTE VERDE AT 7th  
One Block South of Ocean

Address Mrs. M. L. Hamlin, Manager

Telephone 824



gardener of the estate dashed up, caught him by a leg and cried, "Say... you may get away with that in Carmel, but you can't do it here!"

The Van Rippers had a bright-spot affair called the Advertising Party, with everybody coming as an ad. Well, it no more than got to going just grand than it was stopped by two sleek gents appearing as underwear ads, quite right and proper and unable to see why all the excitement. Connie, the Japanese tea-room girl, arriving later with refreshments, bumped into one of the underwear gents cooling off in the patio and it took an Alber Flapjack Miner three minutes of steady running to overtake her and the food.

Speaking of miners, there were all of three red-shirted, whiskered Flapjack Miners, and to see who could really make a flapjack a three-burner oil stove was brought in and put beside the orchestra. Great was the uproar as partisans cheered their favorite. Later one of the enormous, clammy flapjacks was dropped down the back of the Washburn-Crosby Gold Medal Flour girl in her one-piece sack garb, and quite a disturbance followed when the miner tried to recover his flapjack single handed.

The Allegorical Party (which brought out the dictionaries) of Henry and Joan Williams, down at the Mission Tea House, which featured an outdoor singing contest that was heard for a mile on the cold night wind, attracted strangers who tried to crash the party and were penalized by having their car robbed of bottles. Wasn't that the time two famous gents, who went as Reform and Prohibition, in much dress suit and battered plug hats, were photographed en route home and later presented with copies... of

which they remembered nothing? The Hooper Children's Parties, with guests entering down a kiddie slide, the Woodward Wedding Party, with Steve Glassell (this village's best comedian) going as The Perennial Wedding Guest who wept about all the other weddings he had attended; the Church Party at the Browns' ending when the ecclesiastical survivors went in Del Monte plunge in costume and were ordered out by the night watchman—and didn't go.

And on and on—and on. Ah, my readers, it took brains and wit and a zinc lining to enjoy those parties, and this doesn't include the Bechdolt Pig Roasts at Palo Colorado, nor the Manzanita Club Masquerades, nor the Heron New Year Parties, nor all the immortal others.

But this is enough to start you off and I'll be quiet while you tell about the Nut Party or the Movie Party, and "Yes, sir, I remember the time..."

#### TICKETS NOW ON SALE FOR FIREMEN'S PICNIC

The advance sale of tickets for the Carmel Fire Department picnic and barbecue indicates the biggest event of the kind the Monterey Peninsula has seen. The date is Sunday September 3rd and the place Indian Village on the Seventeen-Mile Drive in the Del Monte Forest.

Sponsored by the Manzanita club committees of that organization have been at work for a week on the entertainment and other features of the big program. Early comers will find the barbecue ready at 11 o'clock a. m. and service will continue throughout the day. The spacious grounds are being arranged for games for children and adults, and the appetites forecast by this

exercise are the standard which the barbecue pit staff has set its self to meet. Music will be furnished by the Veterans of Foreign Wars band.

Tickets, including entrance to the 17-Mile Drive at the Carmel gate are 75 cents. The sale is being conducted by the Manzanita club through committees which are making a house-to-house canvass.

#### BUSINESS STOPS WHILE REHEARSALS ARE ON

The following is taken from "Equity," the official organ of the Actor's Equity Association of America.

"The theatre is not dead, nor even dying when such incidents as the one reported by Frank Sheridan still occur. Mr. Sheridan, writing from Carmel-by-the-Sea, California, had occasion to go to a hardware store to make a purchase. On the locked door of the store was a note which read:

"Gone to rehearsal—back atfour."

**GOOD BUILDING MATERIALS  
GOOD LOW PRICES  
GOOD SERVICE  
GOOD RESULTS**

**BUILD, REMODEL, REPAIR NOW—  
PRICES ARE GOING HIGHER DAY  
BY DAY.**

**GOOD LUMBER CO.**

Foot of 17th Street

Phone 7209 Pacific Grove

## For Information

as to

## Carmel Highlands Property

see

## Carmel Development Company

J. F. Devendorf  
El Paseo Building

Seventh and Dolores  
Telephone 12

**1¢**  
S.P. A MILE  
**DOLLAR DAY**  
TRIPS FOR  
LABOR DAY and  
ADMISSION DAY

● Labor Day means a three-day week-end. And here's your chance to take a trip at cent-a-mile "Dollar Day" rates!

#### FOR LABOR DAY

to all Southern Pacific points  
Start your trip  
Aug. 31, Sept. 1, 2, 3, 4  
Be back by midnight, Sept. 12

#### ADMISSION DAY

to California points & Reno only  
Start your trip  
September 8 or 9  
Be back by midnight, Sept. 12

See the State Fair, Sacramento, Sept. 2 to 9, and "Old Ironsides" in San Francisco, Sept. 2 to 15.

#### Roundtrip Examples

**\$ 8.25**

#### LOS ANGELES AND BACK!

San Francisco .....	2.70
Santa Barbara .....	6.00
San Jose .....	1.70
Oakland .....	2.60
Bakersfield .....	9.25
El Paso .....	25.90
Fresno .....	6.90
Klamath Falls .....	12.20
Ogden .....	19.50
Reno .....	7.95
Sacramento .....	4.65

— and hundreds more!

**Southern Pacific**

C. M. VANCE, Agent



# THE VILLAGE NEWS-REEL

Mrs. H. L. Watson, after a four months motor trip to Victoria has just returned to Carmel where she will remain for the winter.

ence Brown, recently motored to Napa to spend a few days. Miss Thompson, Sidney Schoenberg, Brown will spend a week with a relative there before returning to Carmel.

Mrs. Ilya Jadovskoy, accompanied with her daughter Miss Flor-

Ray Draper, Ted Watson, and Johnny Mather lately went on a deer hunt down the coast, the trip lasting over the week-end.

A barbecue was given last Sunday afternoon by Dr. and Mrs. Raymond Brownell at their home on Scenic Drive, this being followed by an evening at bridge. Those sharing the Brownells' hospitality were: Dr. and Mrs. Harry Brownell, Dr. and Mrs. Edwin Kehr, Miss Virginia Taylor, Mr. and Mrs. Herb Brownell, Miss Florence Brown and Miss Sue Brownell.

Concluding a month's visit at Lake Tahoe, Mrs. William Orrick has lately opened up her home in Pebble Beach to spend the remaining days of the summer on the peninsula.

Kirtly Basquette recently made a visit to Carmel, being a guest of the La Playa Hotel. Mr. Basquette is the associate editor of the screen magazine, "Photoplay." He also was the former publicity manager for Gloria Stuart, popular movie actress, who has a number of friends is Carmel, once having her home here.

Friends of Mr. and Mrs. Paul Dougherty are welcoming back the couple who have just completed a several month's stay in the south. Mrs. Dougherty, who has always taken active part in Carmel theatricals, is right on the job again and has an important part in "little Women" now being rehearsed at the Playhouse.

Mr. and Mrs. John Abernathy were hosts at an informal gathering at their home last Saturday evening. The guests arrived at eight and the first part of the evening was spent in playing bridge, later refreshments were served. The honors for the bridge went to Mrs. Harry Lusignan, Mrs. Jack Schrader, Mr. George Irvin and Mr. Don Cummings.

Miss Barbara Winslow is the guest of her sister Mrs. Ranald Cockburn for two weeks.

Mr. and Mrs. Carl Burrows and Mrs. John Abernathy drove to Oakland and San Francisco to spend a few days this week.

## O'SHEA EXHIBIT AT DEL MONTE GALLERY

The Del Monte Gallery will close its series of one-man shows which have been continued through the Spring and summer months with an exhibition of most colorful and interesting paintings by John O'Shea the talented artist.

Subjects of the Tropics and the desert will compose the exhibit which will open on September 1st and continue throughout this month. A review of the exhibition will appear later.

## ALL SAINTS EPISCOPAL CHURCH

Monte Verde Street  
South of Ocean Avenue

The Rev. Austin E. Chinn, Rector

**SUNDAY SERVICES**  
8:00 a.m. Holy Communion  
9:45 a.m. Sunday School  
11:00 a.m. Morning Prayer and Sermon  
All Are Cordially Invited

## IS THERE ENOUGH

# LIGHT *in your home?*



**YOU** can make a distinct change in the appearance and comfortable livableness of your home by giving a little attention to lighting. Usually that is all that is needed, attention and thought given to proper lighting in the same measure as thought and attention is given to color schemes, furniture selection and arrangement. Proper lighting is not costly to attain if it is carefully planned for comfortable and convenient use.

Study the illustration above. It shows a common fault with lighting that may be noticed in many homes, and perhaps your home. Here is a lamp placed beside a corner of a davenport because the furniture arrangement placed a table there. The result is a limited spread of light. Proper lighting would make the entire davenport a comfortable and pleasant place in which to read or work without squinting or eyestrain.

Poor light induces eyestrain and may cause permanent harm to vision. It is also responsible for headaches, weariness, depressed feeling and nervousness.

And it costs so little to light up for cheerfulness, for comfort, for adding to the attractiveness of your home. Lamps and electricity are lower in price today than ever before. They are so inexpensive that every home should have all the light needed for comfort, health and safety.

SEE YOUR DEALER OR THE

**P.G. and E.**

PACIFIC GAS AND ELECTRIC COMPANY

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## THE Community Church

LINCOLN STREET

The  
Rev. T. Harold Grimshaw  
Ministor

### MORNING WORSHIP

at 11:00 a. m.

Graded School at 9:45 a. m.

Make Your Church Home  
With Us

## CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist,  
Carmel

Monte Verde Street, one block  
north of Ocean Avenue, between  
Fifth and Sixth

Sunday School 9:30 a. m.  
Sunday Service 11:00 a. m.  
Wednesday Evening Meeting  
8:00 p. m.

Reading Room  
Open Week Days 1:00 to 5:00  
Evenings: Tuesdays and Friday  
7:30 to 9:00  
(Closed Holidays)

Public Cordially Invited

NOTHING DOES SO MUCH FOR SO LITTLE AS YOUR TELEPHONE



## Holidays Coming— telephone ahead!

RESORTS, streams, beaches, and the open road are calling. Telephone ahead for arrangements—assemble your friends—and while away keep in touch with those at home.

"Long Distance" is always glad to be of service.

**THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY**  
Business Office: Dolores and 7th  
Telephone Carmel 20



## Tassajara "Reads" Well But No Words Can Describe It's Perfection

With sunny skies, vigorous mountain air, delicious food and a wealth of nature's finest gifts to man. The trees and wildness of mountain fastness at their best, combine with fishing, swimming, golfing, riding, hiking, etc., to make the sort of vacation spot that brings people back year after year. Shade trees and swings and cozy chairs make loafing ideal too.

## TASSAJARA HOT SPRINGS

Again Managed by Helen G. Quilty Holahan

Rates \$25 to \$30 weekly

FOLDERS AT PINE CONE OFFICE

Stage leaves Salinas at 1 p. m. daily from Hotel Jeffery





# THE VILLAGE NEWS-REEL



Mr. Richard Boke who is making his headquarters in New Fair at Chicago and relatives in Mexico flew to Carmel last week to spend three days, flying back last Monday.

Mrs. Margaret Chamberlain and Daisy Bostick spent last week-end in Santa Cruz.

Mrs. H. J. Penfield of Mill Valley and a party of friends are spending a week at the Penfield home on North Carmelo street.

Carrie H. Brankamp of San Jose is spending a week at her home on Casanova street.

Miss Janet Prentiss of the Cinderella Shop, who has been on a combined business and pleasure trip in the East for the past six weeks, returned to Carmel last Saturday. Miss Prentiss has been in New York on a buying

trip, and later visited the World's Fair at Chicago and relatives in Vermont.

Mr. and Mrs. A. Shuffert, who have been making their home in Carmel for the past year left Monday for Detroit.

Miss Gwendolyn Stearns was hostess at a delightful dinner party at her home last Friday evening. Miss Stearns' guests for the evening included Misses Marjorie Legge, Dorothy Druhe, Helen Willard, and Messrs. Kenneth Anderson, Laurence Lynn, Larry Larrabee and Karl Klei-

Mr. Austin Reynolds, who returned recently from a trip to Balboa, spent last week in Carmel visiting friends.

The many friends of Mr. Wilbur Claywell of the Dolores Pharmacy will be pleased to hear that he has recently become a registered pharmacist.

Mr. and Mrs. Simpson with their daughter are staying at their summer home in Carmel on North Lincoln. Mr. Simpson is a teacher at Catelejo.

**REV. T. H. GRIMSHAW RESIGNS HIS PULPIT**  
Announcement has been made that the Rev. T. Harold Grimshaw, who for four years has been pastor of the Community Church, has resigned that office and has applied for holy orders in the Episcopal Church. His resignation is to take effect on

September 15 this year. He hopes to be ordained deacon at Christmas time. In the meantime both he and his wife will live at the rectory of St. John's parish at Del Monte, where Mr. Grimshaw will assist the Rev. Ernest Brady, who is rector of that parish.

**SAINT ANNE'S GUILD HAS FINE MEETING**  
A delightful tea was held at the home of Mrs. Robert Stanton in Pebble Beach when she entertained the ladies of St. Anne's Guild of the Episcopal Church and the guild of the Community Church. Both guilds had made clothes for the Red Cross when clothes were badly needed, and the tea was in the nature of an appreciation of the work, as Mrs. Stanton is chairman of the local Red Cross chapter. Mrs. Stanton spoke a few words of gratitude for the Red Cross, and Miss Audrey Walton gave a few high lights on her position as a case worker.

**SUMMONS**  
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

MOLLIE A. HOWE, a feme sole, Plaintiff.  
vs.  
FRANK J. KESSEL, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, defendants.

No. 14574.  
**SUMMONS**  
Action brought in the Superior Court of the State of California, in and for the County of Monterey.

The People of the State of California, send greetings to Frank J. Kessel, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint in this cause adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, defendants.

You are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service on you of this summons, if served within this county, or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said Plaintiff will take judgement against you for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

The object of this action is to require of the Defendants and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the complaint on file in this cause, and hereinafter described adverse to Plaintiff's title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants, and each of them may be determined by this Court.

That by said Decree it may be adjudged and decreed that the Plaintiff, as she prays for the same, is the owner in fee simple absolute of all the said real prop-

erty, and that her title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant Frank J. Kessel, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said complaint adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the complaint to which reference is hereby specially made.

Plaintiff prays for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of those certain lots, pieces, or parcels of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit:

Lot Seven (7) and Nine (9) in Block Twenty Two (22) as said Lots and Block are laid down and designated upon that certain Map entitled "Map of Carmel City," Monterey County, Cal., surveyed by W. C. Little, April 1888, filed for record May 1, 1888 in the Office of the County Recorder of the County of Monterey, State of California, in Volume 1, of Maps, "Cities and Towns" at page 52. Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California in and for the County of Monterey, this 12th day of July 1933.

C. F. JOY, Clerk  
N. WRIGHT, Deputy Clerk

**COURT SEAL**  
CHARLES CLARK, Attorney for Plaintiff, Carmel-by-the-Sea, California.

First date of publication, August 11, 1933.

Last date of publication, September 8, 1933.

## NOTICE FOR PUBLICATION

Department of the Interior  
U. S. Land Office at Sacramento, August 1, 1933.

NOTICE is hereby given that Rudolph F. Lange, of Carmel, California, who, on Aug. 20, 1928, made Stockraising Homestead entry, No. 022843, for N 1-2 SE 1-4, S 1-2 N 1-2, NW 1-4 NW 1-4 Sec. 28, Lots 1, 6, W 1-2 NE 1-4, SE 1-4 NE 1-4, SE 1-4, Sec. 29, Township 17-S, Range 1-E, M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before Register, U. S. Land Office, Sacramento, California, on the 19th day of September, 1933.

Claimant names as witnesses: C. L. Hayes, Herbert Lange, and O. O. Woodfin, of Monterey, California, and George F. Romberg of Pacific Grove, California.

JOHN C. ING, Register.

Date of first publication, August 4, date of last publication, Sept. 1.

## NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land office at Sacramento, Calif., July 17, 1933.

NOTICE is hereby given that John Robert Louis Lange, of Monterey, Calif., who on June 21, 1928, made Add'l. stockraising Homestead entry, No. 018804 for Lot 10, Section 6, Township 17-S, Range 1-E, M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before Joe Pietrobono, Notary Public, at Monterey, Calif., on the 28th day of August, 1933.

Claimant names as witnesses: Otto Plapp; Adolph Plapp and

Albert Plapp, of 501 Eardley avenue, Pacific Grove, California; Richard M. Smith, of Monterey, Calif.

JOHN C. ING, Register  
First date of publication, July 21st, 1933.

Last day of publication, August 18th, 1933.

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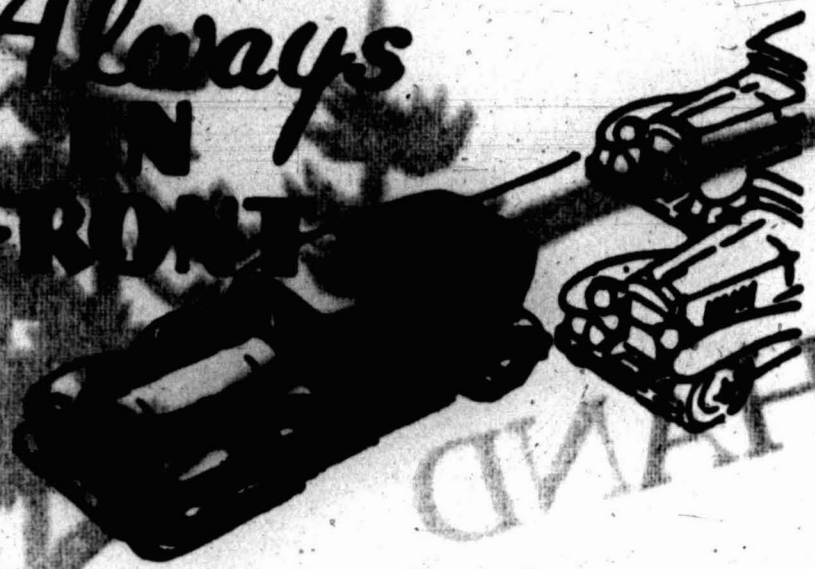
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